

## SCENE 1

*[As lights come up, a lone figure (Starr) stands center stage.]*

*(music begins to “Straight Outta Bethlehem”)*

STARR: *(excited)* **Have I got a story for you! And the best part is, it really happened! It was just like any other night in Bethlehem *(grinning)* . . . or so we *thought*. For on that starry night a miracle occurred, coming down from Heaven in the form of a Baby! We were surprised that something so important could happen in our sleepy little town. But the prophet Micah foretold it in the scriptures, when he said that straight outta tiny Bethlehem would come One Who’d be Ruler over Israel.**

**Song: “Straight Outta Bethlehem”**

## **Straight Outta Bethlehem**

### **SOLO 1:**

O little town of Bethlehem how still you are.

### **SOLO 2:**

Above thy deep and dreamless sleep we see a star.

### **CHOIR:**

Yet in thy dark streets shineth The everlasting Light;  
The hopes and fears of all the years are met in thee tonight

Outta Bethlehem a King was born,  
Outta Bethlehem on Christmas morn.  
Jesus is King let all creation sing  
Our hope has come Straight outta Bethlehem

O holy child of Bethlehem come to us we pray  
Cast out our sin and enter in Be born in us today  
O come to us, abide with us Our lord emmanuel  
Angels sing of peace on earth We know that all is well

Outta Bethlehem a King was born,  
Outta Bethlehem on Christmas morn.  
Jesus is King let all creation sing  
Our hope has come..

Straight outta Bethlehem  
Straight outta Bethlehem  
Straight outta Straight outta  
God sent his son

Straight outta Bethlehem  
Straight outta Bethlehem  
Straight outta Straight outta  
A gift of love

Straight outta Bethlehem  
Straight outta Bethlehem  
Straight outta Straight outta  
God sent his son

Straight outta Bethlehem  
Straight outta Bethlehem  
Straight outta Straight outta

Outta Bethlehem a King was born,  
Outta Bethlehem on Christmas morn.

Jesus is King let all creation sing

We know that God is near

Emmanuel is here

We'll never be the same

Now hope has a name

For hope has come Straight outta Bethlehem

Straight outta Straight outta, Straight outta Bethlehem

## SCENE 2

*(Lights come up on the Inn of Bethlehem, a cozy and well-kept inn that houses and employs local orphans. Benches are placed to create “beds,” where children are sleeping, curled up with blankets.)*

TRIXIE: *(entering cheerfully but briskly)* **Good morning, friends! Up and at ‘em! The inn is nearly filled to capacity, and there is work to do!**  
*(folding up blankets and tidying the room while speaking)*

ORPHANS: *(yawning, waking up noises, etc.)*

STARR: *(running in and planting feet emphatically)* **Rise and shine, my fellow world changers!** *(option: lights/shooting stars/sparklers)*  
**There’s just *something* about today. I feel it in my bones! It’s a beautiful day, and we get to shine!**

MAGGY: *(sleepily)* **It’s not that I don’t agree with you, it’s just . . .** *(pauses)*  
**my body hasn’t quite caught up with your enthusiasm.**

STARR: *(giving him a hug)* **Oh, you Maggy, get that body into gear. There’s not a minute to waste!**

ZOOLIE: *(youthfully innocent)* **I don’t think my eyes are awake yet.**

STARR: **Well, my eyes are, and you look marvelous!**

*(Opt. SFX-Animal Atmosphere 1)*

GERTIE: **We'd better get to the stable. Our animal friends will be hungry right about now!**

ZOOLIE: **I'm pretty hungry, too.**

TRIXIE: **Well . . . thanks to your early rising friend, breakfast is ready and waiting. (*Starr curtsies cutely*) Starr got up early, cooked breakfast, and set the table.**

JEAN L: **Let's grab some "to go," Gertie. The animals sound like they're about to revolt! And you know, they really need a "stable" diet.**

STARR: **Ha! But wait! Before we go about our chores, I just want to take a minute and celebrate!**

*(Blake is sitting off to the side apart from the other orphans)*

BLAKE: **What's to celebrate? That we're orphans, and it's just another day in Bethlehem?**

STARR: *(not to be deterred)* **And who is *this* ray of sunshine?**

TRIXIE: **Everyone, this is our newest guest. We found him wandering in town last night, and invited him in!**

STARR: **That's how we all got here. (*running perkily to hug several orphans*) Trixie had room in her inn and now we're one, (*hugging Magnus*) big, (*hugging Gertie*) happy (*hugging Zoolie*) family! (*Going in to hug Blake, he gives her a warning look so Starr lifts Blake's hand to force an awkward high five instead*) Gonna stay with us for awhile?**

BLAKE: *(under his breath)* **Only because I assumed it would be less noisy than the streets.**

STARR: **Well, my slightly grumpy new friend, I am glad that *you* can be here today too, because–**

BLAKE: *(turning to Magnus)* **Is she *always* this perky?**

MAGGY: *(matter of factly)* **Yes . . . sometimes even moreso!**

STARR: *(continuing in a grand manner)* **Today . . . (*doing a drumroll*) is my one year anniversary of being here at the Inn of Bethlehem with you fine people!**

TRIXIE: *(bustling across stage carrying the pile of blankets)* **Has it really been a year already, Starr?**

STARR: *(overdramatically gliding across the stage using a blanket as a scarf, as if accepting an award)* **Yep. I just want to take a minute to appreciate everything and everyone** *(placing her finger on Magnus' nose in a "boop" motion)* – **boop!** – **that has made this past year so special.**

BLAKE: *(in disbelief)* **Did she just "boop" your nose?**

MAGGY: **She does that. You'll get used to it.**

BLAKE: **Not sure about that. And what's so special about being *here*, *(with disdain)* in Bethlehem?**

*(music begins to "Anything Can Happen")*

STARR: **So many things!**

**Song: "Anything Can Happen"**

# Anything Can Happen

**STARR:**

Each day may not be good but there's good in every day

**JEAN LOUISE:**

Our God does the impossible He will make a way

**GERTIE:**

Turn your face toward the sun and the shadows they fall behind you

**MAGGY:**

The dawn brings possibilities For walking in his ways

**ZOOLIE:**

And when the night surrounds us we praise him just the same

**GERTIE:**

Our God has not forgotten us every day is brand new

**CHOIR:**

Anything can happen here, Anything can happen  
Anything can happen here, Anything can happen  
Anything can happen here, Here in Bethlehem

We cannot help but feel it when we're singin' and a clappin'  
Something extraordinary keeps our toes a tappin'  
Anything can happen here, Anything can happen here  
Here in Bethlehem

So we sing and we celebrate and wait for the Messiah  
He will come deliver us, His ways are highah'  
Even if we fall we get up, get up and spin!

**STARR:** You know, they say an optimist is someone who knows that taking a step backward after taking one forward is not a disaster . . . it's more like a cha cha!

**CHOIR:**

Anything can happen here, anything can happen here  
Anything can happen here, anything can happen here

Anything can happen here, Anything can happen  
Anything can happen here, Anything can happen  
Anything can happen here, Here in Bethlehem

We cannot help but feel it when we're singin' and a clappin'  
Something extraordinary keeps our toes a tappin'  
Anything can happen here, Anything can happen here  
Here in Bethlehem

Anything can happen here, Anything can happen here  
Heeeeeere liiiin Beeeethleeeeeeeheeeeeem

### SCENE 3

GERTIE: *(walking off stage right)* I'm off to the stables.

JEAN L: **Me, too!** *(following Gertie off stage right)*

MAGGY: **Time to balance the books. After saving up these past two years, I've finally upgraded my abacus; it's an 8 Plus!**

STARR: *(cheerily)* **What a technological wonder! Who could have dreamed it was possible to invent something so advanced?** *(addressing her friends)* **Okay, my sparkly friends, I'm raring to go. I'll cover the check-in desk.**

ZOOLIE: *(with an air of importance)* **I'll go feed my doll!** *(starts slowly sauntering off stage with her doll)*

STARR: **Where are you going to volunteer, Blake?**

BLAKE: *(making up an excuse)* **Uh . . . I'm gonna feed my doll, too.**

ZOOLIE: *(stopping in her tracks, incredulous)* **You have a doll? I can introduce her to my doll. Her name is Esmerelda, and they can be friends!**

BLAKE: *(sheepishly)* **Sorry, kid. I . . . was just joking.**

MAGGY: **You know, Blake, serving at the inn is one of the ways we orphans of Bethlehem can really make a difference!**

STARR: **Magnus is right! I'm thankful for a safe place to stay and people that love me! Why don't you go out to the stable and check out Gertie's animals? She'll tell you all about them.**

BLAKE: **Whatever . . .**

*[music begins to "Here in Bethlehem (Underscore)"]*

**Song: "Here in Bethlehem (Underscore)"**

*(Blake walks off stage right as Magnus, Starr, and Zoolie walk off stage left.)*

## SCENE 4

*(Gertie and John Luke enter from stage right, carrying hay bales. They are followed by kids dressed as cows, donkeys, sheep, cats, and chickens. The setting has changed to a stable with hay bales, a feed trough/manger, and at least five animals.)*

*(Opt. SFX-Animal Atmosphere 2)*

GERTIE: **Good morning, my friends! Are you hungry?**

*(Animals “answer” quickly, one after the other)*

COW: *(hungrily)* **Moo!**

DONKEY: **Hee haw!**

SHEEP: **Baa!**

CHICKEN: **Bawk!**

CAT: *(quietly)* **Yes.**

GERTIE: *(whipping her head around to stare at Cat)* **Huh?**

CAT: **Meow.**

GERTIE: **Here you go . . . some nice, nutritious food.** *(turning her back to the audience, pantomimes pouring feed from a sack into the feed trough/manger)*

JEAN L: **And I forgot you, chickens! Don’t I feel “sheepish”!** *(pantomiming throwing feed as chickens bend heads to peck at it)* **There now, eat up. I know it’s going to be a busy day here in Bethlehem.**

GERTIE: **I’m sure you will make some new friends today when more people arrive at the inn for the census with their animals.**

BLAKE: *(walking in from stage right)* **They sent me out here to help. I followed the smell . . .**

GERTIE: **Everyone, I’d like you to meet our new friend, Blake. Blake, meet our very oh-so-talented animal friends.**

BLAKE: **Talented? They do tricks or something?**

GERTIE: **Better than that.** *(dropping her voice to a whisper)* **They *sing!***

JEAN L: *(doubtfully)* **Well, “sing” might be a little bit of a stretch . . .**

GERTIE: **Nope. They *definitely* sing.**

JEAN L: **It’s a “MOOOOOOving” experience.**

GERTIE: **I call them, “From Farm to Stable.”**

BLAKE: *(not buying it)* **Okay . . .**

SHEEP: **Baa!**

COWS: **Moo!**

DONKEY: **Hee haw!**

*(Suddenly all animals chaotically make their sounds at the same time)*

*(music begins to “Barnyard Boogie”)*

GERTIE: **Do you hear it?**

BLAKE: **Yes?**

GERTIE: **Beautiful! Friends, let’s show ’em what you’ve got!**

*(Gertie, standing with her back to the audience, “conducts” the animals who have lined up like a choir to “sing” when Gertie points to them.)*

**Song: “Barnyard Boogie”**

## Barnyard Boogie

baa baa baa baa, baa baa baa baa  
baa baa baa baa, baa baa baa baa

Heeeee-Haaaaw, Heeeee-Haaaaw  
Heeeee-Haaaaw, Heeeee-Haaaaw

Mooooo, Moo Moooo,  
Moo Moooo, Moo Moooo

bawk bawk bawk bawk bawk bawk  
bawk bawk bawk bawk bawk  
bawk bawk bawk bawk bawk  
bawk bawk bawk

Meow meow meow meow meow meow  
Meow meow meooow meooow  
Meow meow meow meow meow meow  
Meow meow meooow meooow

**Heeeee-Haaaaw, Heeeee-Haaaaw**  
baa baa baa baa, baa baa baa baa  
**Heeeee-Haaaaw, Heeeee-Haaaaw**  
baa baa baa baa, baa baa baa baa

Mooooo, Moo Moooo,  
Moo Moooo, Moo Moooo

bawk bawk bawk bawk bawk bawk  
bawk bawk bawk bawk bawk  
bawk bawk bawk bawk bawk  
bawk bawk bawk

Meow meow meow meow meow meow  
Meow meow meooow meooow  
Meow meow meow meow meow meow  
Meow meow meooow meooow

Moo, moo moo, moo moo, moo moo, moo moo  
Hee, hee haw, hee haw, hee haw, hee haw  
Bawk, bawk bawk, bawk bawk, bawk bawk, bawk bawk  
Meow, meow meow, meow meow, meow meow, meow meow

Moo, moo, baa baa baa baa  
Moo, moo, baa baa baa baa  
Moo, moo, baa baa baa baa  
Moo, moo, moo  
Moo, moo, baa baa baa baa  
Hee Haw  
Moo, moo, baa baa baa baa  
Hee Haw  
Moo, moo, baa baa baa baa  
Hee Haw  
Moo, moo, moo

Bawk bawk bawk bawk bawk  
Bawk bawk bawk bawk bawk  
Bawk bawk bawk bawk bawk, Meow Meow  
Bawk bawk bawk bawk bawk  
Bawk bawk bawk bawk bawk  
Bawk bawk bawk bawk bawk, Meow Meow

It's a barnyard boogie, It's a barnyard boogie  
It's a barnyard boogie, Boogie boogie boogie  
Boogie in Bethlehem  
It's a barnyard boogie, It's a barnyard boogie  
It's a barnyard boogie, Boogie boogie boogie  
Boogie in Bethlehem

Boogie boogie boogie, Boogie in Bethlehem  
Boogie boogie boogie, Boogie in Bethlehem  
Boogie boogie boogie, Boogie in Bethlehem

It's a barnyard boogie, It's a barnyard boogie  
It's a barnyard boogie, Boogie boogie boogie  
Boogie in Bethlehem  
It's a barnyard boogie, It's a barnyard boogie  
It's a barnyard boogie, Boogie boogie boogie  
Boogie in Bethlehem

Boogie boogie boogie, Boogie in Bethlehem  
Boogie boogie boogie, Boogie in Bethlehem  
Boogie boogie boogie, Boogie in Bethlehem  
MEOW!

## SCENE 5

*(Starr stands behind the check-in desk in the inn, while Magnus works numbers on his abacus. Blake enters.)*

BLAKE: **They sent me to help at the check-in desk. I just couldn't listen to one more minute of animal** *(showing air quotes)* **"singing."**

STARR: *(excitedly)* **Ooh, did Gertie show you her animal choir? She loves them! If I'm being honest, to me it just sounds like . . . animals. But I respect her dedication.**

MAGGY: *(looking up from the abacas)* **Looks like we only have two rooms left. The numbers are up 33% from last year.**

STARR: **This census sure has helped our business, and the day has been flying by! Oh, here comes our next customer. I'll show you the ropes, Blake!**

*(Inn Guests 1 & 2 walk on stage and approach the check-in desk.)*

STARR: **Welcome to the Inn of Bethlehem! We are so happy you've chosen to stay with us today!** *(The customers hand her coins as she hands them a key. As they walk offstage, she calls after them.)* **Third door on your left!**

MAGGY: **Only one room left. This place is really hopping.**

STARR: **It's like everyone is here to celebrate my one-year anniversary. Ooh . . . and here are two more.** *(Inn Guests 3 & 4 enter the stage and walk to the check-in desk.)* **Welcome, friends. This is your lucky day! Tell them why, Blake!** *(She freezes dramatically with her arms pointed to Blake)*

BLAKE: *(caught off guard)* **Uh . . .**

STARR: *(prompting like a cheerleader)* **Because this is our last room. Isn't that right, Blake!?**

BLAKE: **Uh . . . yeah. Last room.**

*(The customers give her coins, take the key, and walk off stage or back into choir.)*

STARR: **I hate to micromanage, Blakely. May I call you Blakely?**  
*(Blake shakes his head “no”)* **But you could use a little more “oomph” when you talk to the customers. Try adding more drama, to make *(dramatically enunciating)* EVERY SENTENCE AN ANNOUNCEMENT!**

*(Joseph and Mary walk in)* **Here’s your chance! Except . . . wait, we have no room, so . . .**

BLAKE: *(overacting)* **WELCOME TO THE INN! WE HAVE NO ROOM!**

STARR: *(quickly)* **Okay, maybe a little less drama.**

JOSEPH: **No room? *(desperately)* Please . . . we’ve been traveling all day. And as you can see, my wife simply cannot travel any farther.**

STARR: **Oh, my goodness, I can see that. Let me get her a chair!** *(setting a chair in front of Mary, who sits.)*

JOSEPH: **I am of the house and line of David, and we have come from Nazareth to register for the census. We need a place to stay. Mary is about to have a very special Baby.**

STARR: **Babies are *always* special! I KNEW today was going to be extraordinary! I just knew it!**

JOSEPH: **You don’t know the half of it!** *(music begins to “The Dream”)* **You wanna hear the story?**

STARR: *(with rapt attention)* **I’m ready. Lay it on me.**

GERTIE: *(walking in with John Luke)* **I could go for a story. The animals are settled in for the evening.**

STARR: **Gather round, everyone! Storytime!**

*[All orphans surround Joseph and Mary as Joseph tells the story. Three angels (optional Angel 1) enter to offer backup during the song.]*

ZOOLIE: *(sitting her doll down)* **Esmerelda’s ready!**

**Song: “The Dream”**

## The Dream

**JOSEPH:**

What I'm about to tell you will be hard to believe  
But I assure you it's the truth

**ANGELS:**

Truth, truth

**JOSEPH:**

An angel came to me in a dream and she said

**STARR:**

Wait, an Angel?

**JOSEPH:**

Yeah, an Angel

**STARR:** Okay . . . sorry, go on! I just wasn't expecting it to go that way.

**JOSEPH:** Tell me about it!

**ANGEL 1:**

Joseph son of David do not be afraid  
Because the Holy Spirit's given her a son

**OTHER ANGELS:**

Son son

**CHOIR/ANGELS:**

She will give birth to a son and you will call him Jesus  
He will save his people from their sins

**CHOIR:**

And they will call him, they will call him, they will call him  
They will call him, they will call him, they will call him

Emmanuel, Emmanuel, God with us, God with us  
Emmanuel, Emmanuel, God with us, God with us

JOSEPH: **I woke up and did what the angel of the Lord had commanded;  
I took Mary home as my wife.**

STARR: **Yowza! (still in disbelief) I can't believe you saw an angel!**

JOSEPH: **Believe it! Mary saw an angel, too.**

STARR: **You did?! (to Mary)**

ZOOLIE: **What did the angel say?**

**CHOIR:**

Mary, Mary, Mary, You've found favor with God  
Mary, do not be afraid, You've found favor with God

Mary, Mary, Mary, You've found favor with God  
Mary, do not be afraid

**MARY:**

But how, oh how, could I not be afraid  
It was an angel.

**ZOOLIE:**

An Angel?

**CHOIR:**

An Angel.

She will give birth to a son and you will call him Jesus  
He will save his people from their sins

And they will call him, they will call him, they will call him  
They will call him, they will call him, they will call him

Emmanuel, Emmanuel, God with us, God with us  
Emmanuel, Emmanuel, God with us, God with us

**CHOIR/ANGELS:**

Emmanuel, Emmanuel

He will be great He will be great

God with us, God with us

Son of the most High God

Emmanuel, Emmanuel

He will be great He will be great

God with us, God with us

The Son of the most High God

He will be great!

## SCENE 6

- TRIXIE: *(entering)* Hello! I'm Trixie and I run the Inn of Bethlehem. Starr has told me of your predicament, and I'm really very sorry. If we could help we would, but . . . there really are no rooms left.
- JOSEPH: *(disappointed)* I just don't know what to do. Every other inn is booked up.
- GERTIE: Ms. Trixie, I have an idea. *(whispers in Trixie's ear and Trixie nods)* If you want to, you can come stay with my *amazing* animals in the stable. John Luke and I keep it pretty clean in there, and I can make sure the animals are really well behaved. Plus, my animal choir could sing to you.
- JOSEPH: *(surprised)* Huh?
- MARY: *(grateful)* That's very generous. Thank you.
- GERTIE: **Follow me!** *(She and John Luke lead Mary and Joseph off stage)*
- STARR: *(bursting with enthusiasm)* Can you believe it!?! I knew this was going to be a day to remember. I've always had a certain way of knowing when the day is going to be incredible. I can tell these things, you know.
- BLAKE: *(dryly)* Don't you *always* think the day is going to be incredible?
- STARR: **Well, yes. BUT IT ALWAYS IS!**
- GERTIE: *(walking back onstage)* Well, I got them settled in the stable. But I don't think that Baby's gonna wait much longer.
- STARR: **So exciting! What a blessed day!**
- BLAKE: Listen, "Perky," you gotta dial it down. I've been on my own for a while and I can tell you, things are not as awesome as you think.
- STARR: **What do you mean?**
- BLAKE: *(emphatically)* This is an *ordinary* inn. It's not a special day. Those animals don't *sing*. And even though you *think* you have a family here, you're *still* an orphan.
- STARR: *(smiling knowingly)* **Agree to disagree.**

*(music begins to “Blake’s Song”)*

**BLAKE:** **Just saying . . . as soon as I can earn some more money here, I’ll be getting straight outta Bethlehem.**

**Song: “Blake’s Song”**

## **Blake's Song**

### **BLAKE:**

Not sure where I'm goin', I've been around  
There's nothing here for me, I won't stay in this town  
Anymore, anymore

Don't need no sympathy, I've gotten this far  
I've got a strategy, Don't let down my guard  
Anymore, anymore

### **BLAKE/ANGELS:**

Someday I'll find the place in my mind  
Fa la la la la      Fa la la la la la  
But now it's only a dream  
Fa la la la la  
Where I can just breathe and be me  
Ah      -      -  
A place to belong don't have to be strong  
Fa la la la la la      Fa la la la la la  
Where life is not filled with pain  
Fa la la      la la

### **ALL:**

A place to be free, A place to believe

### **BLAKE:**

But for now here I am all alone

### **CHOIR:**

Someday you'll feel a love that is real  
From one who knows who you are  
Who created the sun and the stars  
Someday you'll know he'll never let go  
For he knows you by name  
A place to be free  
A place to believe

### **BLAKE:**

But for now here I am all alone

## SCENE 7

STARR: **Aww, Blakely. I think you just need some friends to surround you and tell you how much they care about you. Come on, everybody, circle around.** (*motioning to kids to gather round*)

BLAKE: (*quickly holds his hands up*) **That's okay. I'm fine. I always am.** (*changing the subject*) **Hey, what about those two people that were talking about seeing angels? I mean, seriously, *angels*?? Surely you *can't* believe them.**

ZOOLIE: (*with childlike faith*) **Of course I believe 'em!**

MAGGY: (*agreeing*) **Let's think logically, Blake. Both Mary *and* Joseph saw an angel at different times who told them the same thing. What are the chances that two different people would see angels?**

(*Shepherds Zeke and Ziggy run in, breathless*)

ZIGGY: (*over the top excited*) **We've just seen an angel!** (*catching breath*)

ZEKE: **Hundreds of angels! It was terrifying!**

ZIGGY: **They told us a Savior was to be born tonight!**

STARR: (*nudging Blake*) **See! Someone *else* saw angels tonight!**

ZEKE: **We sure did! They were everywhere! Let me give you the skinny.**

STARR: **Ooh! I feel another story coming on . . .**

(*music begins to "Disco Gloria"*)

(*Disco Angels come out, swirling around Ziggy and Zeke as they speak*)

ZIGGY: (*spoken*) **Maaaaan . . . they were just appearing left and right, and it really psyched us out! And we were like . . . "Whoa." And the angel was like, "Can you dig it?"**

STARR: (*excited*) **Dig what?**

ZEKE: (*spoken*) **We were chillaxin' in the fields with our sheep like we always do, when we saw a funky, groovy sight! We were buggin' out, 'cause a glowin' cool cat was boogie-in' on over to us. And I was like "Dy-no-mite!"**

## **Disco Gloria**

**CHOIR/ANGELS:**

And suddenly,

**ZEKE:**       **An angel was up in my face**

**CHOIR/ANGELS:**

Suddenly

The glory of the Lord shone round about them

And they were terrified

**ZEKE/ZIGGY:**

AHHHHH

**CHOIR/ANGELS:**

Terrified

**ZEKE/ZIGGY:**

AHHHHH

**ZIGGY:**       **Then we froze in fear because the angel spoke:**

**DISCO ANGEL 1:**

Do not be afraid, I am bringing you good news

Good news of great joy for everyone

To you is born this day in the city of David

A savior, Messiah, the Lord

**CHOIR:**

We sing the disco gloria, We sing the disco gloria

We sing the disco gloria, We sing the disco gloria

**ZIGGY:**       **Then that righteous angel said, "This will be a sign for you: you will find a Child wrapped in bands of cloth and lying in a manger."**

**CHOIR:**

And Suddenly, Suddenly, Suddenly

**ZEKE:**       **There was... with the angel... a multitude of the heavenly host, praising God and saying...**

**CHOIR:**

Glory to God in the highest heaven  
Glory to God, Glory to God  
Peace on earth among those He favors  
Glory to God, Glory to God

We sing the disco gloria, We sing the disco gloria  
We sing the disco gloria, We sing the disco gloria—a—a

We sing the disco gloria, We sing the disco gloria  
We sing the disco gloria, We sing the disco gloria—a—a

**ZIGGY:** **When those cool cats had left us and gone into Heaven, we said to one another, “Let’s keep on truckin’ to Bethlehem and see this thing that has taken place, which the Lord has made known to us.”**

**CHOIR:**

The disco gloria!

## SCENE 8

*(SFX-Baby Crying/Stable Atmosphere)*

*(Gertie and John Luke lead Ziggy and Zeke into the stable)*

ZEKE: **Are we in the right place?**

JOSEPH: *(nodding)* **Glory to God.**

*(Shepherds kneel to worship)*

ZIGGY: **Right on!**

*(Starr, Magnus, Blake, and Zoolie enter and stand off to side)*

STARR: **I can't believe it! This Baby Jesus is the Christ, the Messiah! Right here! I've got to give Him something! But I don't have anything . . .**

BLAKE: **No one expects you to give anything. We're *orphans*, Starr.**

ZOOLIE: *(walking straight past them to the manger)* **Here . . . I want the Baby to have my dolly. This is Esmerelda. Consider it a gift . . . for the King.** *(gives doll to Mary)*

MAGGY: **Here . . . I'd like to offer my new abacus.**

*(music begins to "What Can I Give with Away in a Manger")*

MARY: **These are generous gifts. Thank you.**

ZOOLIE: **How can we not offer everything we have to the Messiah, the Savior of the World?**

**Song: "What Can I Give *with* Away in a Manger"**

# What Can I Give?

## **STARR:**

Tiny baby looking up at me  
Tears from heaven on his cheeks I see  
Is this the one who made the angels sing?  
Just what do you offer a baby king?

## **CHOIR:**

Infant savior lying helplessly  
Wrapped in beauty and humility  
If this is the one we've been waiting for  
He's worthy of riches and so much more

What can I give? What can I bring  
To the one we've expected, Messiah the King?  
What can I give? What can I bring  
To the King of the world who has everything?

You sang with the stars, painted the moon  
You spoke to the sky and the flowers in bloom  
Beyond all we know or all we can see  
You are Holy, You are my God

So what can I give?  
What can I give?

Moo moo, moo moo, moo moo  
Bawk bawk bawk  
Baa baa baa baa  
Bawk bawk bawk  
Baa baa baa baa baa  
Meow meow meow meoooooow

Moo moo, moo moo, moo moo  
Bawk bawk bawk  
Baa baa baa baa  
Bawk bawk bawk  
Meow meow meow meow  
Meow meow baa baa baa baa baaaaa

**CHOIR/ANIMALS:**

Away in a manger no crib for a bed

Moo moo Moo moo Moo moo baa baa baa

The little Lord Jesus laid down his sweet head

baa baa baa baa baa baa baa meow meow meow meow

The stars in the sky looked down where he lay

Moo moo Moo moo Moo moo baa baa baa

The little Lord Jesus asleep on the hay

Meow meow meow, meow meow meow, baa baa baa baa baa

**STARR:**

What can I give? What can I bring?

I have nothing to give you, Messiah my king

Unless... I give you me

## SCENE 9

- BLAKE: *(negatively)* **How can you believe that God sent this Baby? God has forgotten about us. He doesn't have time for people like us.**
- GERTIE: **We all feel lonely sometimes.**
- ZOOLIE: **And we all have times we feel sad.**
- JEAN L: *(stepping forward confidently)* **But we have felt the love of God through our family here at the inn, *(pauses)* and now through this Miracle.**
- MAGGY: **The Bible says that God has heard the cries of His people, and He *will* send a Messiah. We just witnessed the birth! God has just shown that He hasn't forgotten about us!**
- ZOOLIE: **We may be orphans, but we are part of a family—God's family!**
- STARR: **And when you think about it, we're all really orphans, grafted into the family of God. *(music begins to "Orphans of God with Blake's Epiphany and Straight Outta Bethlehem")* None of us has to be alone in this life, because God has adopted us into His royal family. And we are His . . . forever!**

*(Each orphan quietly steps forward to sing solo and surround Blake.)*

**Song: "Orphans of God *with Blake's Epiphany and Straight Otta Bethlehem*"**

## Orphans of God

**STARR:**

Who here among us has not been broken?

**GERTIE:**

Who here among us is without guilt or pain?

**MAGGY:**

So often abandoned by our transgressions

**JEAN LOUISE:**

If such a thing as grace exists

**ZOLIE:**

Then grace was made for lives like this

**CHOIR:**

There are no strangers, There are no outcasts

There are no orphans of God

So many fallen but Hallelujah

There are no orphans of God

Come ye unwanted and find affection

Come all ye weary, come lay down your head

Come ye unworthy you are my brother

If such a thing as grace exists

Then grace was made for lives like this

There are no strangers, There are no outcasts

There are no orphans of God

So many fallen but Hallelujah

There are no orphans

**BLAKE:**

I never knew, oh could it be true

That God is more than a dream

Is it possible He cares for me

**CHOIR:**

He sees every tear, He hears every cry  
And now Messiah is here  
A great gift of love, Hope sent from above  
And now we know we're not alone

**BLAKE:** Bowing before the King has changed everything. God is with us—Emmanuel. Now I know I am part of a family . . . the family of God.

**STARR:** At just the right moment, in the fullness of time, God came down to earth.

**GERTIE:** To show just how much He loves us!

**ZOOLIE:** Love has come as a Baby.

**EVERYONE:** God sent a Savior . . . straight outta Bethlehem!

**CHOIR:**

Outta Bethlehem a King was born,  
Outta Bethlehem on Christmas morn.  
Jesus is King let all creation sing  
We know that God is near  
Emmanuel is here  
We'll never be the same  
Now hope has a name  
For hope has come Straight outta Bethlehem  
  
Straight outta Straight outta  
Straight outta Bethlehem

**—BOWS—**

Outta Bethlehem a King was born,  
Outta Bethlehem on Christmas morn.  
Jesus is King let all creation sing  
We know that God is near  
Emmanuel is here  
We'll never be the same  
Now hope has a name  
For hope has come Straight outta Bethlehem  
  
Straight outta Straight outta  
Straight outta Bethlehem